

THE *Dave* HORNET

Earthweek '90:

A Hornet Special Section

Inside

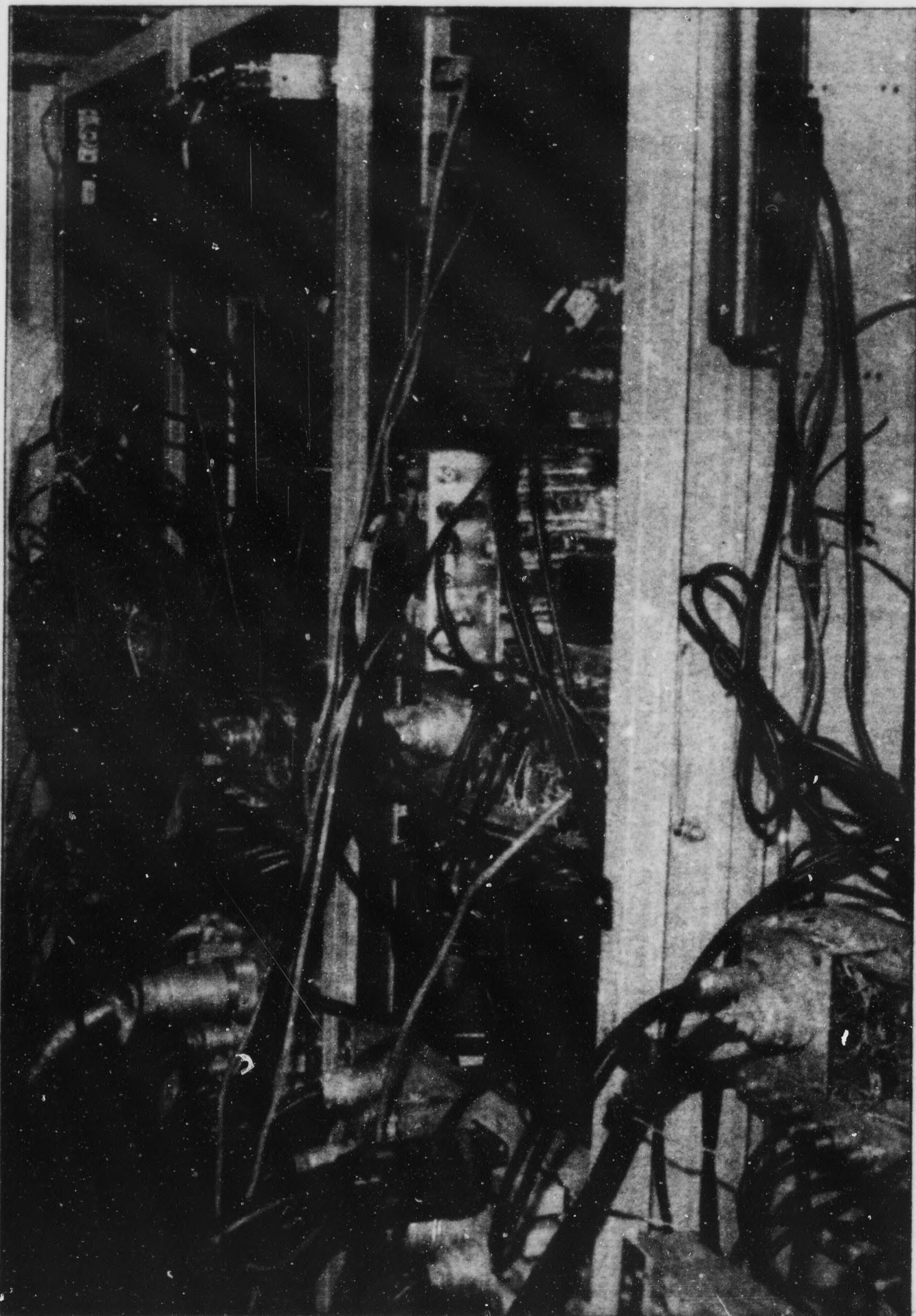
McCartney:

Fun, But Unfocused

P. 16

Media Service Plans For Major Move

by Julia Markel



Russ Buettner

The University Media Services has to move over 60,000 cables during the summer from its present location in the English Building to the first floor of the new Library.

Unlike many of us, the staff and student assistants in University Media Services will spend their spring break preparing for a major move.

This summer 60,000 electrical cables will be disconnected, moved and reconnected. 4,300 UMS and Los Rios Community College films will be added to a stock of 3,000 videotapes, slide-tapes, filmstrips and audio tapes. Thousands of pieces of hardware and software will also be moved.

But this is just a part of what will happen when UMS moves from its present quarters in the English building to new facilities on the first floor of the Library addition.

UMS space will increase substantially from 9,000 to 28,000 square feet and from 20 small classrooms to 36 large, specially designed media rooms.

"We're so crammed in over here that it will be like exploding over there," Eric Fellersen, UMS equipment technician, said Monday about the move.

The move will take approximately four weeks, according to Spencer Freund, director of computing, communications and media services, but the preparation will take months and involve much paperwork.

All five UMS divisions will be moved, according to Freund. Some equipment will be destroyed, some of it will be moved, while some equipment will be rebuilt in the new facilities.

Perhaps the largest "explosion" of space will be in the new production studios. Control panels for instructional television equipment, now housed in the custodian closet of the English Building, will occupy at least five times as much space in the Library.

The library will also be home to two spacious, acoustically isolated studios featuring lights that are computer and electronically controlled from connecting rooms, separated only by glass windows.

In addition, floating slabs were built into the floor and every conduit and all pipe and ductwork running into the studio will be specially isolated to absorb noise, according to Robin Lovering, manager of project design and development in facilities management.

The satellite dishes used to receive and send cable broadcasts will remain by the English Building, according to Freund. A fiber connector is already available to attach the dishes to the Library facilities.

Although the new production services offer the most dramatic change, the classroom services will be given priority in the move, Freund said. Classroom services includes the film collection, the computerized scheduling system and electronic classroom distribution.

Freund expects adding the film collection to take at least a week because it requires organizing films and tapes in the Library Media Center on the second floor of the Library addition.

The electronic distribution system will continue to provide televised closed circuit broadcasts of videotapes and films to more than 300 sites on campus after the move, according to Fellersen, and the red phones will continue to access emergency assistance with equipment.

No one is sure during which of the hot summer months the move will take place. Any changes in the building plans that involve money must

See **Move**, p. 5

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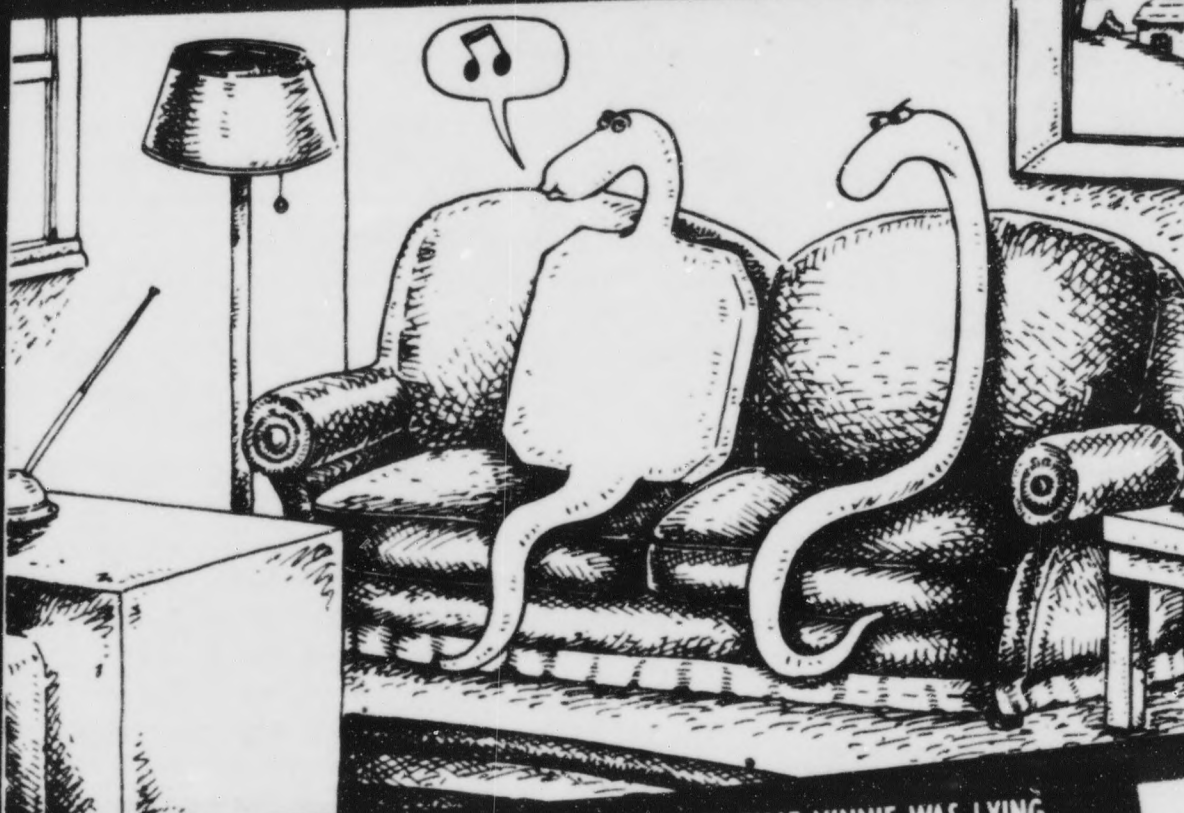
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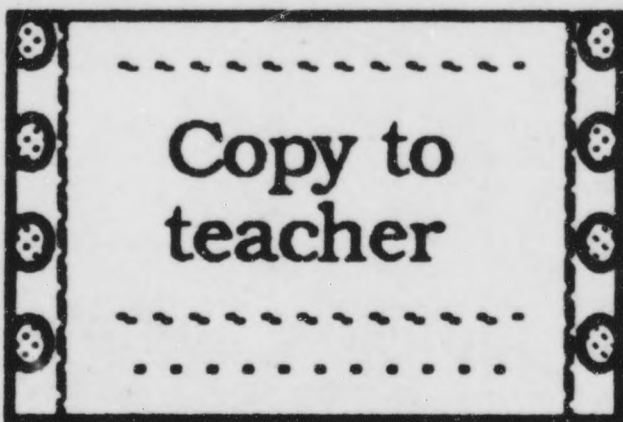
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Quotes Of The Day

"Tn ev'ry grave make room, make room! The world's at an end, and we come, we come."

— Sir William Davenant

"Who knows but the world may come to an end to-night."

— Elizabeth Barrett Browning

"If the world should break and fall upon him, its ruins would strike him unafraid."

— Horace

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Com Studies Students Can't Speak Anonymously

by Megan McKenzie

Unlike other departments, if communication studies students want to make comments on teacher evaluations, they have to write a signed letter to the department chair. The CSUS communication studies department does not allow students to write anonymous comments during the regular evaluation process.

"Our campus has allowed departments to establish their own evaluation instrument as long as it meets the memorandum of understanding (union contract)," said Sheila Orman, faculty personnel coordinator.

One contract provision is anonymity: "Student evaluations collected as part of the regular student process shall be anonymous and identified only by course and/or by section."

This procedure is the only way for anonymous evaluations to make their way into a teacher's personnel file.

The contract further states: "Any student comment or evaluation provided outside of the regular evaluation process must be identified by (student) name to be included in a personnel or personnel action file."

"We take it seriously," said communication studies department chair David Martin. The only way to deal with a problem is through feedback, he said. The

faculty wants feedback, but since evaluations go into their personnel files, they want comments to be signed, Martin added.

There are three types of questionnaires a department can use: essay, multiple choice, or a combination of both. Communication studies uses a multiple-choice Scantron form that has no room for additional comments. He explained that before 1988, the department used a form that was multiple choice, open-ended and required a student signature.

Martin said the administration told the department that it had two choices in order to comply with the union contract: allow unsigned open-ended comments or not allow comments at all. The communication studies faculty voted not to allow open-ended comments and adopted the use of the Scantron form, he said.

Other faculty members on campus share some of the same concerns as communication studies.

"We're always worried unsigned comments could be less responsible than something a person signs for," said Valerie Anderson, department chair of environmental studies.

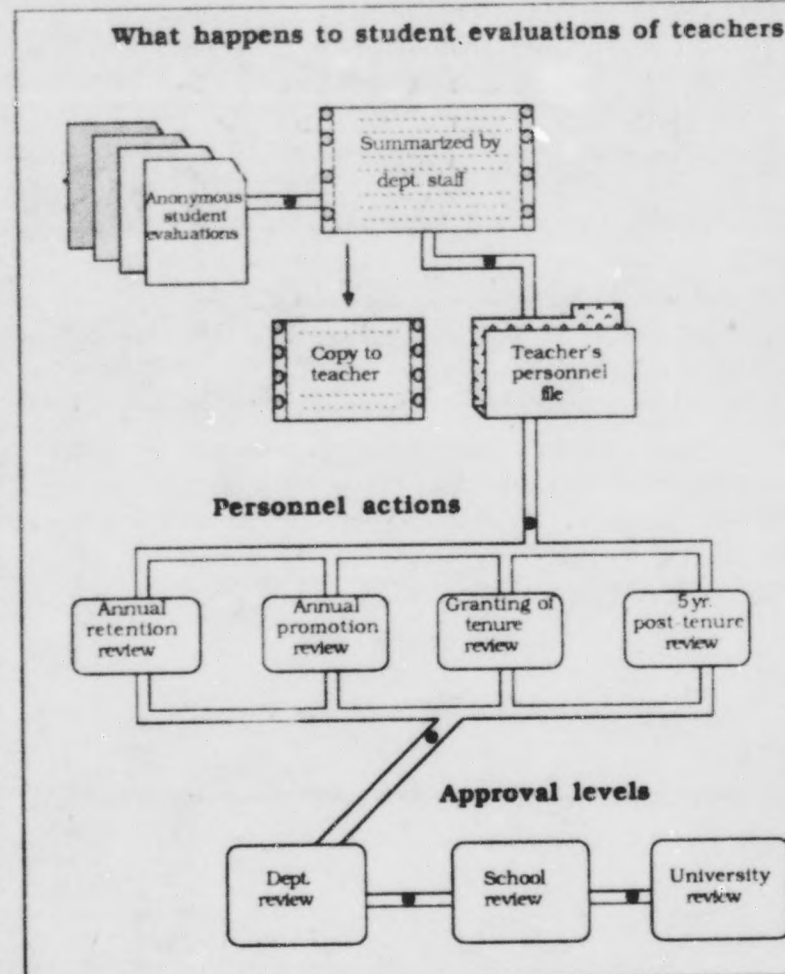
Student evaluations are taken seriously among faculty, Anderson said, and teachers are sometimes hurt by bad or poisonous

comments.

"You can never ask for clarification of an unsigned document," she said.

"There are some students who are going to believe that if they make a negative criticism they will be punished in some way," said Professor Doris Beard of the home economics department. Since teachers are in a position of power, the anonymous process protects students, she said. But it does not teach students how to openly deal with conflict, she added.

"Students should not have to go out of their way and take extra time out of their schedule to write an evaluation down," said Cheri Martin, communication studies student and vice-president of Associated Students Inc. She explained it creates a problem, especially for those students who want to make an anonymous comment on sensitive issues such



See **Evaluations**, p. 5

Transfer Evaluations Too Slow, Senate Says

by Glenn Mc

The Academic Senate passed a resolution Thursday recommending a study to find out the reason for delays in transfer students' evaluations.

Currently, transfer students may not receive their transfer evaluations until their second semester at CSUS, which may result in the selection of inappropriate courses and delay completion of degree requirements, according to the Academic Senate.

"For the second year in a row the staff in Admissions and Records has not been able to process the transfer papers in time for registration," said CSUS Professor Richard Kornweibel. "It hurts students because they don't know what courses to take."

Admissions and Records receives about 4,000 transfer evaluations in the fall and 2,000 in the spring. The evaluations are reviewed by 14 people who also review all graduation applications and graduating seniors' final transcripts.

Despite an enrollment increase of 2,000 students there are two less positions in student services than there were in 1986.

Processing transcript evaluations is still a manual process, said Marilyn Thompson, opera-

tions manager for Admissions and Records.

"We calculate with calculators and check every bit of credit," she said.

Most students who transfer have been to two different universities, which range from military school to vocational schools, she said. "It is a time-consuming process to check the course work and see if it was at an accredited institution."

The study, which is due by the spring of 1991, is expected to yield a plan so that transfer students enrolling in the fall of 1991 will have their evaluations processed in time for CAR registration.

To achieve this goal, the Academic Senate recommended that Student Affairs receive the necessary funds.

In other senate actions:

- Allocation of the 1990-91 Mini-Grant Fund was approved.
- The University Appropriation of Retention and Promotion was amended.
- The Affirmative Action Faculty Development Grants, Doctoral Incentive Forgivable Loans, Minority Graduate Fellowships and Pre-Doctoral Programs were combined to create a University Committee on Diversity Awards Programs.
- The Faculty Allocation Model was rescinded.

Multi-Cultural Center Finds Home In Library

by Julia Markel

Approximately 2,200 square feet of the new library reserve center will be blocked off to accommodate the Multi-Cultural Center, the center's acting director said Friday.

O. Alfred Brown showed a videotape that he took of the Cross Culture Center at UC Irvine and said he is looking at that and several other campuses as models. Brown, who spoke to approximately 30 students, is also conducting surveys to find which programs and activities students are interested in having at the Center.

A definite goal of the Multi-Cultural Center is to celebrate diversity, Brown said. "I don't think we could exclude any group and be successful."

A student attending the reception agreed.

"The center is for moving ahead, not for looking back," Shaun Lee, a sophomore communications major said. A study into racism would turn some groups away, she said.

The UC Irvine Cross Culture Center has in the last 10 years developed outreach programs, peer counseling groups, educational workshops and academic counseling programs, according to Brown and Lori White, director of the Irvine center.

Brown said final decisions will come after the results of the surveys are compiled in May and after the needed committees are formed.

The advisory committee, a cross-section of students, faculty and staff will be selected by May and a permanent director will be selected this summer. Brown is interested in the position.

"I have applied and am aggressively seeking the job," Brown said Monday.

Black Decal Required In Front Lot

by Russ Buettner

The parking lot across J street from the CSUS campus now requires a black CSUS parking decal, said Parking Administrator James Leese.

Bordered by Carlson Drive, and J and H Streets, Leese said the operation of the lot was turned over to CSUS by the city of Sacramento in March.

Parking in the lot previously required the purchase of a one-way \$1.50 pass.

The city owned meters were replaced with CSUS parking meters last week, Leese said.

Those wishing to park in the lot, or any other CSUS lot, can purchase a prorated parking decal for \$27.

Evaluations, from p. 4

as unfair treatment, sexual harassment, or discrimination. In a situation like that, a student may not comment at all since the letter cannot be anonymous, she added.

Michael Florentino, a junior computer science major, is also in favor of written comments at the time of regular student evaluations. He said comments allow a student to convey interests in more detail than just marking the bubbles on a Scantron.

"Evaluations are really helpful and extremely important because students need to have a say in the class," said English major Julia Schoelkopf. But she was not sure what effect they might have, and thought maybe they were just thrown away.

A teacher was turned down for contract renewal in 1988 because of poor student evaluations, said union representative Gail Holmes. The teacher filed a grievance on the decision and won. This year, the teacher is being considered for tenure, but the review committee is still using the issue of poor student evaluations to deny tenure, even though the evaluations since 1988 have been fine, she said.

If tenure is not granted, the teacher will have to leave CSUS. The union contract states that if tenure is not granted, once the probationary period is over, the teacher's contract expires in one year and is not renewed. Holmes would not reveal the identity of the teacher because a final decision has not been made on granting tenure.

In the teacher's performance rating review, student evaluations become part of a category called teacher effectiveness, said Holmes. But on the CSUS campus there is no uniformly established policy for scoring the weight of student evaluations.

As a comparison, she said CSU Chico adopted a policy that permits student evaluations to count for 25 percent of the teacher effectiveness category.

The other categories on which a teacher's performance rating is based are: scholarly activity and research, service to the university, and service to the community.

Holmes said each department is free to adopt its own policy and student evaluation form as long as it is approved and complies with the faculty's union contract and is anonymous.



Robin Lovering inspects the blueprints to the new University Media Services Library facility.

Move, from p. 1

be approved through the Chancellor's Office and could take up to three months, Lovering said.

But some UMS student assis-

tants look forward to the move, according to Simeon Gant, who assists producers and operates cameras.

"As far as student assistants are concerned," Gant said, "we're happy about being able to work during the summer."

News Briefs

©Copyright 1990, USA TODAY/Apple College Information Network — Eight University of Missouri, Columbia engineering students were caught by university police as they tried to hoist a giant, homemade condom over a column this month.

The students, who were attempting the stunt as part of Engineering Week, were pulling a 50 foot condom made of trash bags held together with duct tape up the column by a rope thrown over the top. Police officers saw a crowd forming around the column and called for back-up. They then issued trespass warnings to the students and released them.

Lance Manyen, organizer of the exhibition, said students involved wanted to make a statement about safe sex and protect the column from acid rain created by the university power plant.

"It would have been great," Manyen said. "We had a ring around it every foot and a half. From a distance, it would have appeared the condom was ribbed. That was meant for the pleasure of female engineers."

Everyone scattered when the police officers showed up, he said.

"Only eight of us stayed to bring the prophylactic down. Condoms ruin the spontaneity enough times, but having a lot of cops around really breaks the mood."

Manyen said his crew will not attempt to raise the condom again, even though police did not confiscate it. "We've made our statement. We've been heard," he said.

•Two-thirds of all U.S. schools and colleges will participate in OPERATION EARTH, a partnership between PBS and five major education groups, to inform the public of environmental issues plaguing the world today.

The groups say the program's purpose is to spend more than just Earth Day, April 22, exploring environmental problems.

Featured will be activities such as series and specials, local programming on environmental problems and spots on topics such as recycling and home energy conservation.

"We intend to give a message of hope, which is that people can tackle environmental problems on a grassroots level," said PBS president Bruce L. Christensen.

•Now is the time for all good college students who defaulted on student loans to come to the aid of their country — and their own budgets.

The U.S. Department of Education has launched a six-month grace period, which started March 1, to allow borrowers in default to pay off their loans without penalty by Aug. 31. Payment in full on principle and interest due will eliminate costs of penalties, administrative charges and collection fees, which can add up to 35 percent of the debt.

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Wednesday, April 4

•Agustin Lira, playwright and composer, will perform with "Teatro de la Tierra," 12:30 p.m. in the Playwright's Theatre. Lira has been awarded the "OBI" Off-Broadway Award and the Los Angeles Drama Critics Award for his work. His troupe, El Teatro de la Tierra, was started in 1971.

Thursday, April 5

•David Rogers, consulting geologist, Rogers/Pacific Engineering, will speak on "Late Quaternary History of San Francisco," 4 p.m., Engineering Building 1015. This lecture is part of the lecture series, "California Landforms and Geomorphic Processes," funded by the Arts and Sciences Lottery Fund.

Monday, April 16

•Robert Entman, professor, Northwestern University, will speak on "Straight Talk on Slanted News: Carter, Reagan and Presidential Accountability," 11 a.m., Senate Chambers, U.U. Entman is on the faculty in the political communication program at Northwestern. The author of *Democracy Without Citizens*, Entman also serves as the director of the political communication subsection of the American Political Science Assoc.

•Ellis Rivkin, professor emeritus, Hebrew Union College, will speak on "St. Paul and Judaism," 2 p.m., California Suite, U.U. Rivkin is Ochs Distinguished Professor of Jewish History Emeritus at Hebrew Union College — Jewish Institute of Religion in Cincinnati. He is author of numerous books and articles.

•John Pheby, professor of economics, Birmingham Polytechnic, will speak on "Keynes and Econometrics," 3:30 p.m., Business Building, Room 1025. Pheby is founder and managing editor of *Review of Political Economy*, as well as founder and editor of the Macmillan series, *Twentieth Century Economists*. He is author of several books, including *Methodology and Economics in 1988*.

Friday, April 20

•Sheldon Harris, professor of history, CSU Northridge, will speak on "Factories of Death: Japanese Biological Warfare 1932-1945," 3 p.m., Sierra Room, Administration Building. Harris is a past director of the CSUN People's Republic of China U.S. Faculty and Student Exchange. His research on Japanese biological warfare experiments in Manchuria will be published soon.

Wednesday, April 25

•Tom Crawford, poet, will read poetry, 10 a.m., California Suite, U.U. Crawford is author of two collections of poetry: *I Want to Say Listen* and *If It Weren't for Trees*. He has twice been chosen as a fellow in poetry by the National Endowment for the Arts.

Thursday, April 26

•Brigitte Jordan, professor of anthropology, Michigan State University, will speak on "Anthropology, Technology and Systems Design," 1:10 p.m., Engineering and Computer Science Building, Room 1015. Jordan, now on academic leave, serves as a senior research scientist at the Institute for Research on Learning in Palo Alto, and is a member of the research staff at the Xerox-Palo Alto Research Center. A past winner of the Society for Applied Research Margaret Mead Award, Jordan earned her B.A. and M.A. degrees in anthropology at CSUS.

•Clyde Wahrhaftig, U.S. Geological Survey, will speak on "Late Pleistocene Glaciation of Yosemite Park," 4 p.m., Engineering and Computer Science Building, Room 1015. Wahrhaftig's lecture is part of the lecture series, "California Landforms and Geomorphic Processes," funded by the A & S Lottery Fund.

CAMPUS EVENTS

Tuesday, April 3

•Daniel W. Anderson, professor of wildlife biology in seabirds at UC Davis, will lecture on "Biology of Colonial Seabirds," noon, Science Building, Room 105.

•Come hear several Sacramentans who spent election week in Nicaragua discuss their experience and their interpretation of the surprising election results, 4 p.m. in Social Science Building, Room 227.

Wednesday, April 4

•George Brody, Vice President/Lab Director, Bell Northern Research Inc., will speak on "Personal Communication Networks," 11 a.m.-12:30 p.m., Walnut Room, U.U.

•Bill Mason, Senior Vice President of Sutter Hospitals, will speak on "Hospitals, Big Business in Health Care Delivery," 11:30 a.m.-12:50 p.m., Nursing Building, Room 1039.

•KCSU's "A Closer Look" will be discussing Division 1 sports. Is it for better or for worse? The show airs live 11 a.m., and will be repeated at 7 p.m. on Channel 63. The show will also air on Channel 47, 2 p.m., April 6 and 9 a.m., April 6.

•The Psychological Services of the Student Health Center will present "The Role of the Family" as part of their lecture series "When Food is a Problem," 4-5 p.m., second floor, Student Health Center.

Thursday, April 5

•Professor David Bell, English department, will speak on "Education in the Age of Milton," 2:30 p.m., Del Rio Suite, Central Food Services. For more information call 278-6206. The lecture is sponsored by the Clubs' Club.

•Richard Konynenberg, Lawrence Livermore National Laboratory, will speak on "Present Experimental Status of Cold Fusion" as part of the "Fusion & Energy" lecture series, 4-5:30 p.m., Science Building, Room 456.

•Dan Werve, assembly candidate for the Sacramento area, will speak to the College Republicans on running a campaign in Sacramento, 7 p.m., Miwok Room, Central Food Services.

EXTENDED LEARNING

For information on the following travel study programs offered through Extended Learning call Kathy Maddox at 923-9943.

•"An Adventure Through Ancient Egyptian Civilization," July 3-17. Participants will visit the pyramids, tombs, temples, shrines and cities of Egypt including the treasures of King "Tut," the Giza Plateau, the Great Pyramid and the Sphinx.

•"Study French Language and Civilization in Paris." All levels of French language classes will be offered at the University of Paris-Sorbonne starting July 1. In addition to classes, students

will visit the Louvre, Versailles, St. Moritz, the Loire Valley, Mont St. Michel and Fontainebleau.

•"Spend July Studying the Italian Language, Culture and Art History in Florence." In addition to classes, students will travel to Venice, Pisa, Lucca, Siena and San Gimignano.

•"Summer Language and Culture Classes at Germany's Oldest University," July 23-Aug. 25. All levels of language courses will be offered at the University of Hei-

delberg. Excursions include trips to Rothenberg on the Romantic Road, the Black Forest, Nuremberg and East and West Berlin.

•"Japanese Language and Culture in Tokyo." The five week language and cultural program begins June 20. Excursions include touring central Japan, visiting Kyoto and Nara, the capitals of traditional Japan as well as trips to Hiroshima and Miyajima.

•"A Kenya Adventure," July 2-18. CSUS anthropology instructor Allan Darrah will guide groups through the major game reserves of Kenya and through the wildlife of Mt. Kenya National Park and "The Ark."

MISCELLANEOUS

•The Hornet Express will not be in service during spring break (April 9-13) and will resume normal operations on April 16.

•Whether you are looking for a summer job or a career position, you can improve your job hunting skills by attending the "Employment Seeking Techniques" workshop offered by the Career Development and Placement Center, Student Service Center, Room 201.

•'89-'90 teacher candidates can prepare for the April 11 on-campus interviews with school districts. Come into the Career Center, Student Service Center, Room 201 to get resumes critiqued, to set up placement files and to do videotaped practice interviews.

•Student Assistance is now accepting applications for scholarships, fellowships, grants and loans for the 1990-'91 school year. Send a self-addressed stamped envelope to: Student Assistance,

P.O. Box 57037, Webster, Texas 77598.

•There are 14 scholarships available to business administration students with deadlines ranging from March 31 to May 1. Information and applications are available in the Business Building, Room 3063.

•The Hornet will not be published April 6, 9 and 13 during Spring Break. Have a great week!

— Compiled by Nita Fryer

ASSOCIATED STUDENTS INC.

CALIFORNIA STATE UNIVERSITY, SACRAMENTO



ANNOUNCEMENT

ASI Election for Directors

will be



**Monday, April; 23
through Friday, April 27**



The following Directors are to be elected:

President

First Vice President

Second Vice President

each of whom shall be elected at large.

**One Director elected by undergraduates
which have not declared a major.**

One director elected by postbaccalaureates.

**One Director from each of the Schools of Education,
Engineering, and Health and Human Services
elected by declared majoris in the respective schools.**

**Two Directors from each of the schools of Business
and Public Administration, and Arts and Sciences
elected by declared majors in the respective schools.**

In addition, University Union Board Positions are to be Elected.

**Polling Locations: Burger King, Library Breezeway, University Union, and Student Services.
Hours of Polls: April 23, 24, 25, 26, 9 a.m. - 9 p.m.; April 27, 9 a.m. - 3 p.m..**

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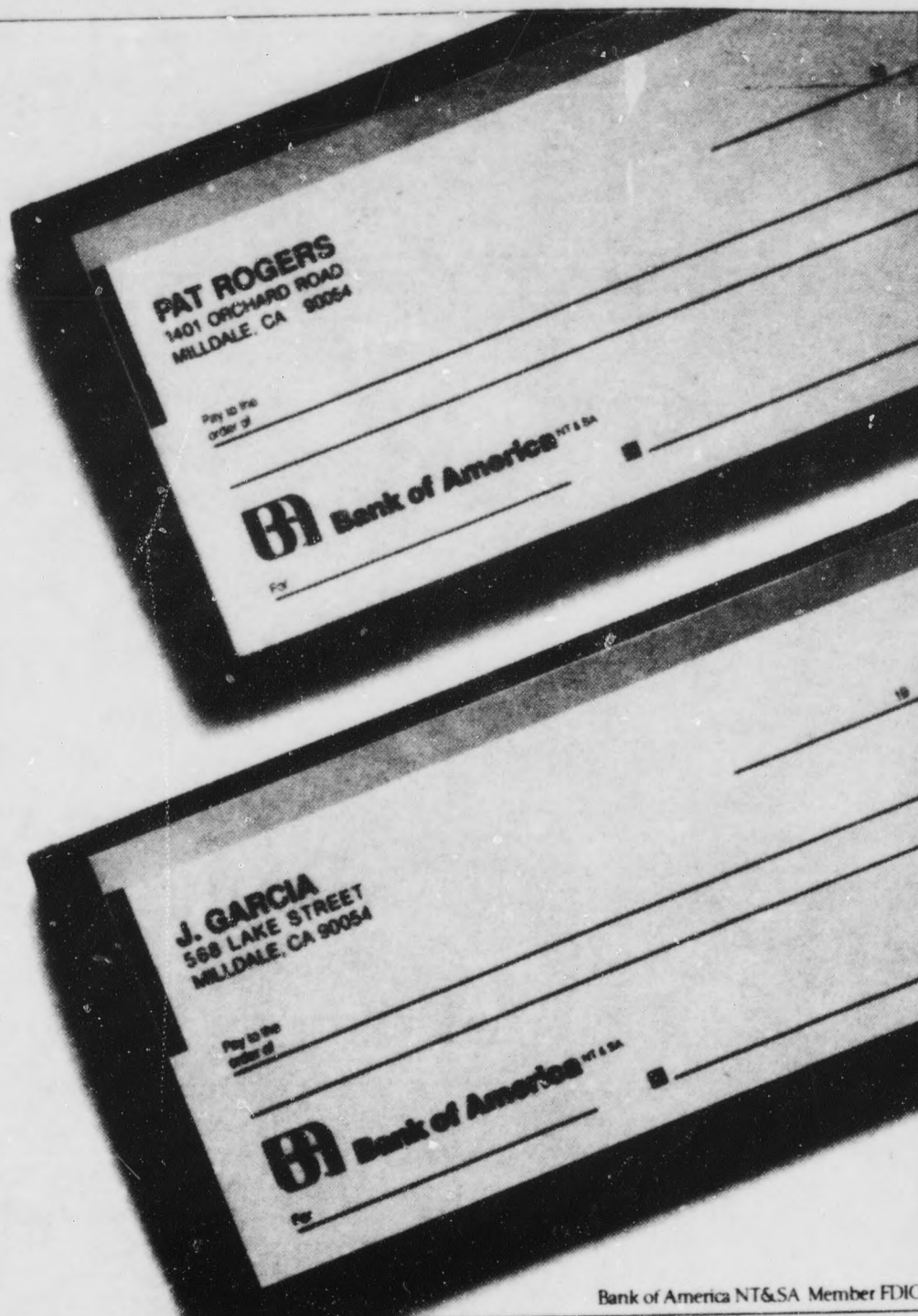
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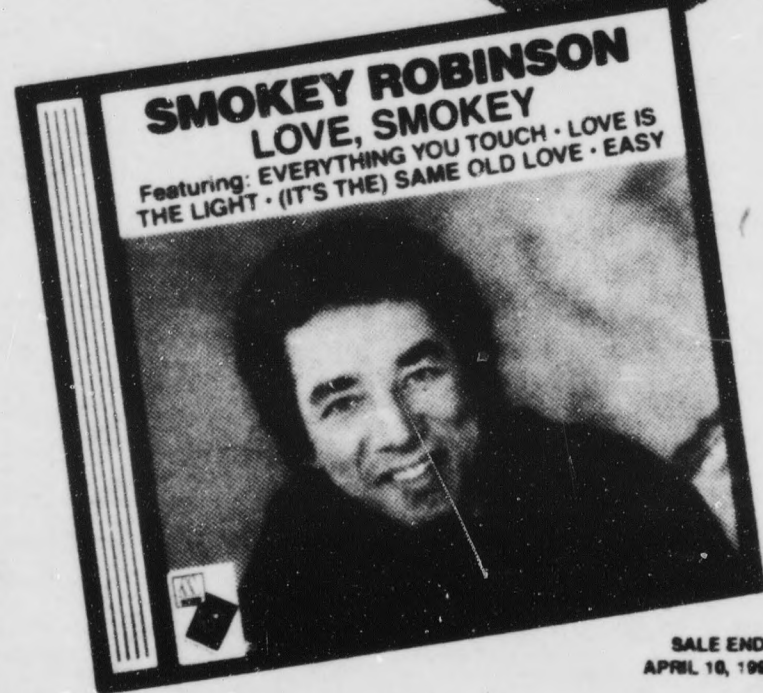
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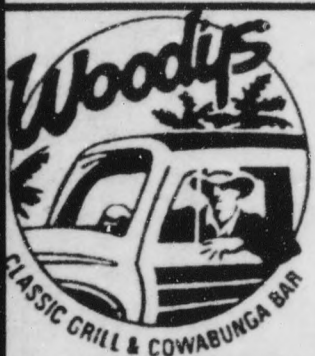


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OPINION

THE EDITORIAL PAGE

"Unfortunately, the administration sees a student-run station as an ego device," where students use airtime to goof around, say stupid things and play obnoxious music."

Tricia Reader

KXPR The Only Winner

No Student Radio Station — No Fair

CSUS will soon be the first university in the United States to have two FM radio stations, but unlike other universities, neither of our stations will be student-run.

Sacramento, as a result, will lose the perfect opportunity for a much-needed alternative broadcast, which can be provided through student radio. We could all use some variety on our FM dial.

Student-run stations provide variety because students represent varying ethnic and social backgrounds, and unlike commercial stations, are not as concerned with ratings.

However, that lack of concern does not diminish the professionalism of student-run stations. In fact, if used as a learning device for the commercial stations, student-run stations offer training and management experience.

This station would benefit the campus by offering up-to-date traffic and parking

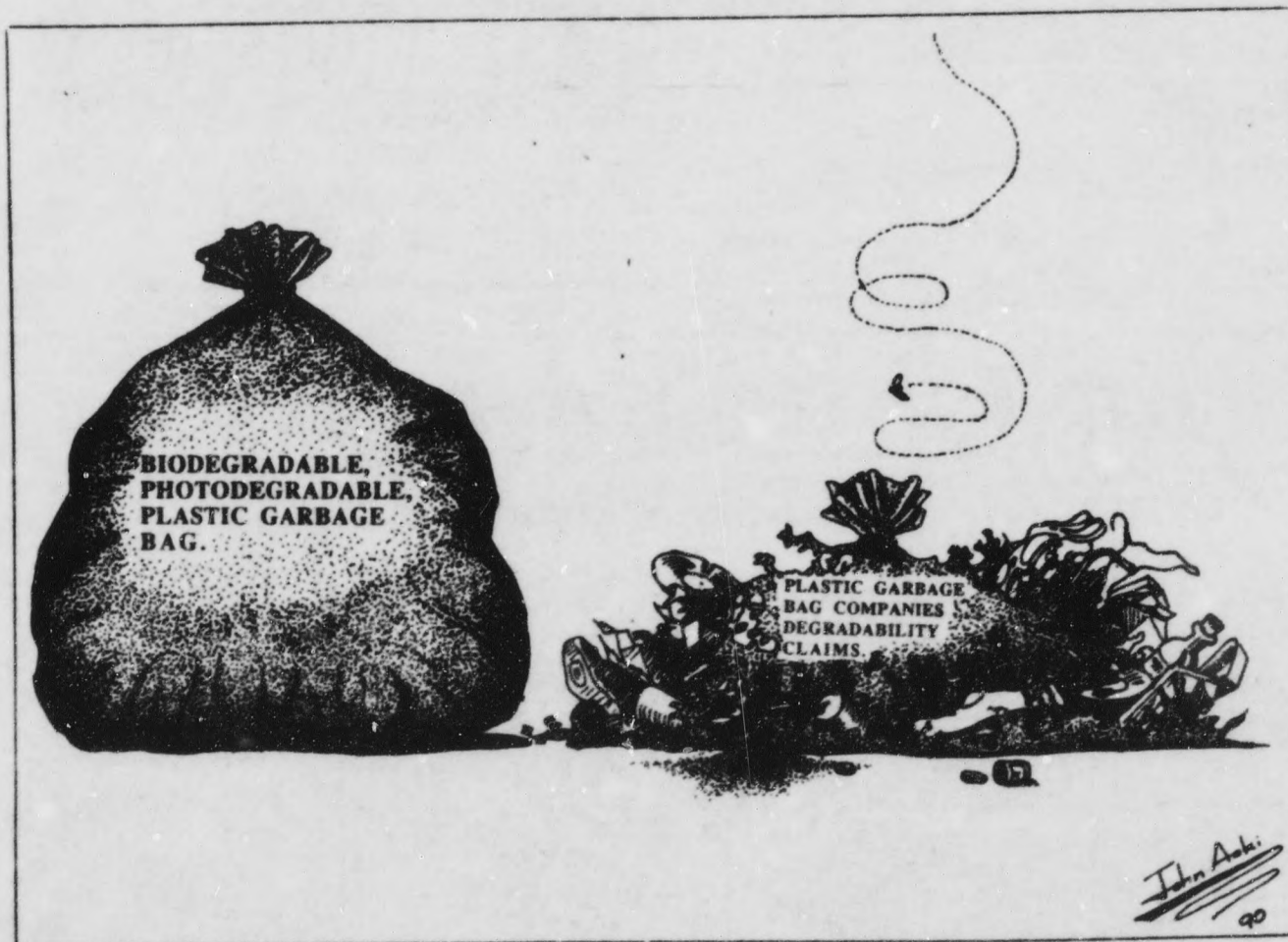
reports, news events, lectures, talk shows and a variety of music — things KXPR does not do and will not do even with the two stations. The only relation KXPR has to this campus is that its license falls under the letters "CSUS."

Unfortunately, the administration sees a student-run station as an "ego device," where students use airtime to goof around, say stupid things and play obnoxious music.

Does the administration also view Associated Students Inc. and *The Hornet* as ego devices? What about drama, athletics, and other student activities?

If that's the administrators logic, then classes are ego devices too.

If done right, a CSUS student-run radio station could develop into a professional station which serves CSUS and the community — something both KXPR stations will never really do.



BOB the CAT

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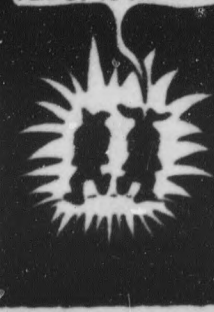
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IF YOU ASK ME, IT SOUNDS LIKE THE PLANET IS PRO-COCKE



J. Bradley Calkins

Faces In The News

By David C. Ryan

Illustrations by Serge Morel

Smear Campaign

John Van de Kamp

So it begins... Political campaigns are often "dirty" but that's the nature of media campaigns. Right? Sure, it doesn't have to be this way and we don't have to give tacit consent to how they conduct themselves, but from a spectator's viewpoint, it's all in good fun. However, take it for what it is and do not cast your precious vote based on those increasingly superficial sound bytes which make up the core of political campaigns. There is little doubt that things will not lighten up between Dianne Feinstein and John Van de Kamp over the next couple of months, but think what will happen between the Democratic nominee and Senator Pete Wilson.



Abortion Justice Sandra Day O'Connor

Tough position.

When Justice Sandra Day O'Connor accepted former President Reagan's appointment to the Supreme Court, I'm sure she knew what kind of tightrope she would be walking on. Currently, the topic is abortion. As the only woman on the court (a conservative, no less) all eyes are upon her. Now when the next abortion case comes to court she will probably feel political pressure like never before. O'Connor has voiced her displeasure with *Roe v. Wade* but has not gone so far as to she would overturn the law. An unenviable position this is, and who knows what she will do.



Band On The Run Paul McCartney

The former Beatle is now touring the United States, his first tour in 13 years. Just what exactly is it that McCartney has that draws millions upon millions to buy his products and go to his concerts? Well, I don't know. Perhaps it is the fact that he is a former Beatle, or perhaps his music is really worth listening to...who knows? Well, anyway, the Beatles are no more, Wings is no more, and all that he has are his talents, and it appears to be enough to please his fans. One element he has is longevity. In a business where overnight sensations are gone tomorrow, his longevity is an achievement more to his fans than his talents.



ARTS & FEATURES



courtesy of Mellow Madness Productions

The Festival Of Animation

The Best In Animated Entertainment Returns To The Crest Theatre

See p. 13



courtesy of Columbia Artists Management

Harvey Pittel

Acclaimed Saxophonist Brings Classical Music To The CSUS Music Recital Hall

See p. 15



graphic courtesy of UNIQUE Productions

'The Hoofman'

Alcohol And Drug Abuse As Seen Through Native-American Eyes

See p. 15

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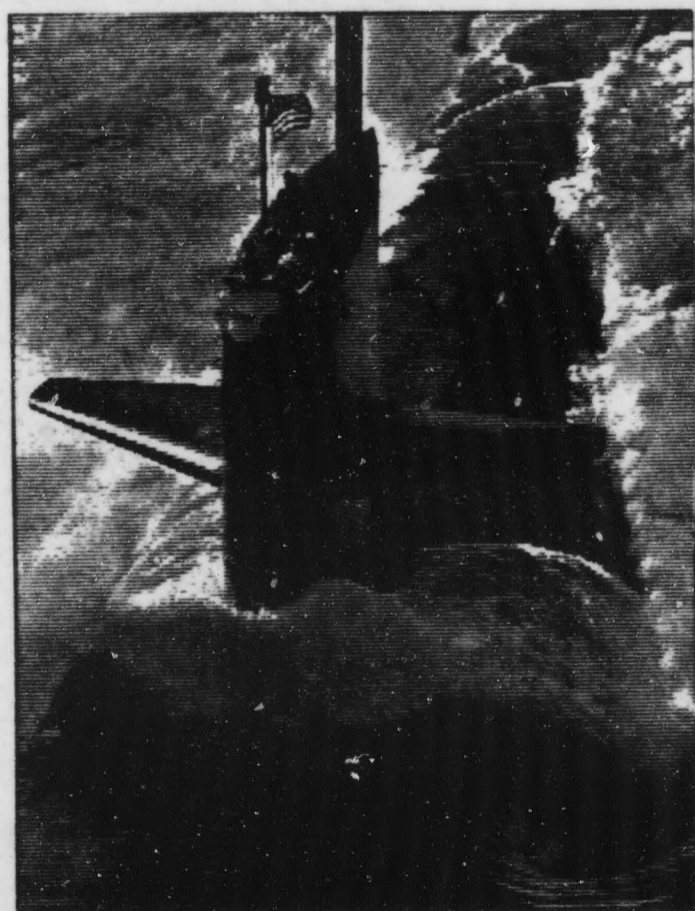
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Best Of Fest' Back At Crest Theatre

by John Strobel

Baby dragons, sadistic clowns and Godzilla. Of these things can be in only one event, the Festival of Animation.

"The Best of the Festival of Animation" is put on by Mellow Madness Productions and shows favorites of past festivals. A few examples include:

The Best Of The Festival Of Animation

Where: Crest Theater, 1013 K St.

When: Wednesday, April 4 through Monday, April 9

Showtimes: Call 442-5189 for information

Admission: \$5.50 in advance, \$6.50 day of show

"Snookles"—a baby dragon that sings some "tunes."

"A-Story"—a cynical fairy tale Al Bundy would love. The story twists a conventional fantasy into a sort of "Twilight Zone" where the heroes can only be saved by a miracle. But of course, there are no miracles.

"Bambi Meets Godzilla"—Disney's favorite character meets Tokyo's worst nightmare. A classic.

"The Fly"—no, not the movie. This short is an animated view of the world from the perspective of a fly.

"Vincent"—a story of a odd youth, presented by the director of "Batman," Tim Burton.

"Charade"—a Canadian short, pokes fun at the game of charades as well as the British as a source of humor.

"Tango"—a bizarre cycle of life in an apartment.

"The Cat Came Back"—have you ever had an animal you just couldn't get rid of? In this case, a nightmare cat haunts a man while a catchy tune haunts the audience.

"The Big Snit"—a war on both the domestic and worldwide fronts.

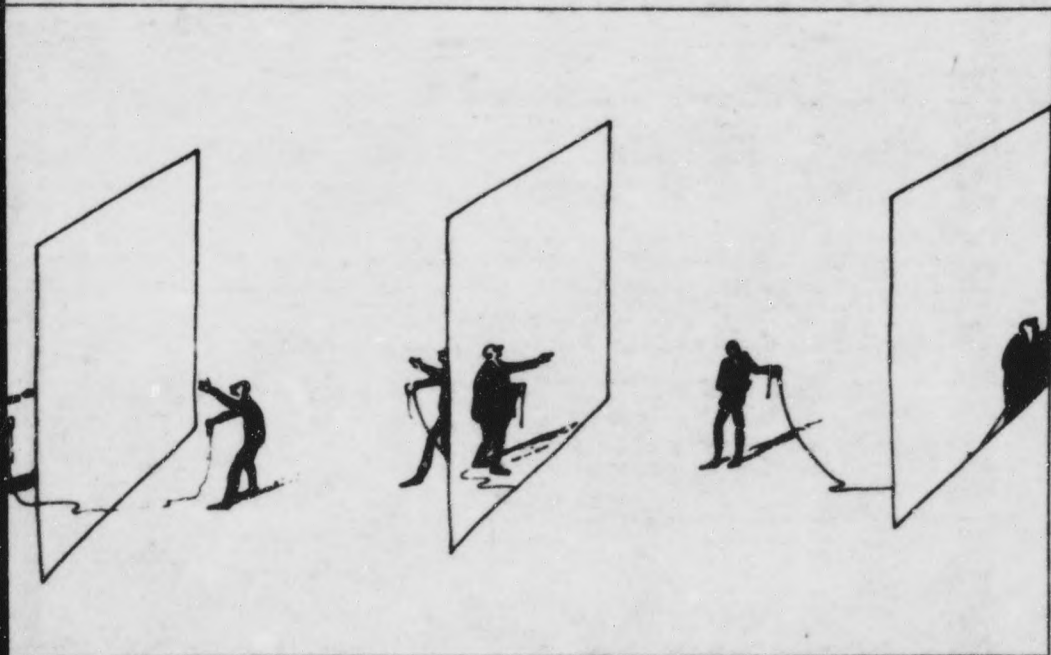
"The Best of the Fest" is well named. All the shorts are both fascinating and funny. Many of them are either Academy Award winners or runners-up. All of the shorts are catchy in their own way and have excellent sound tracks accompanying them.

So, for those who enjoy fine animation, "The Best of the Festival of Animation" is for you. They're not just cartoons anymore. They are art, painstakingly drawn for the audience. Enjoy.



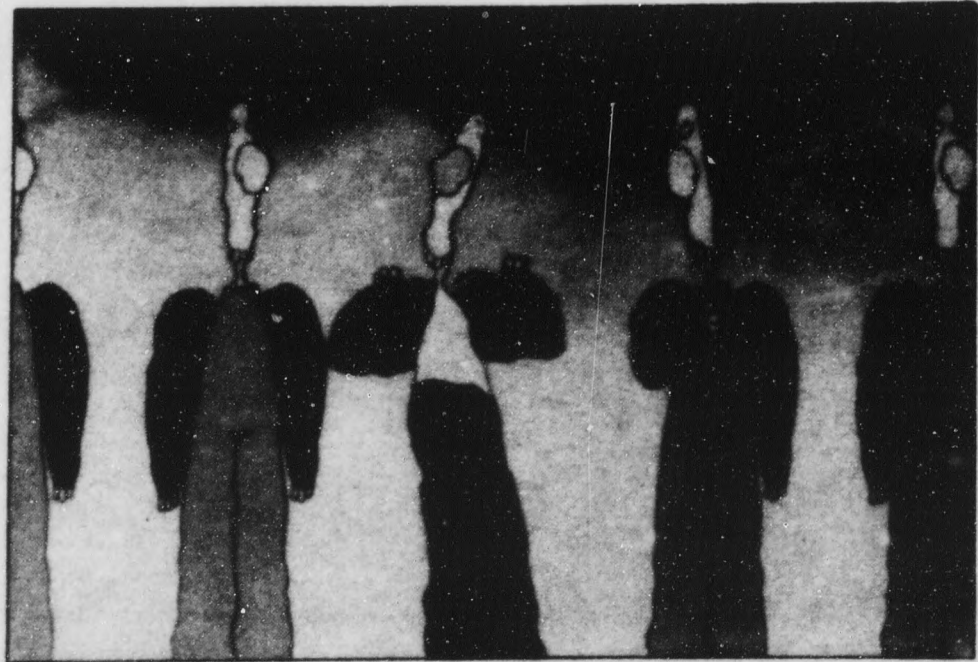
courtesy of Mellow Madness Productions

Bill Plympton's "Your Face" was nominated for an Academy Award.



courtesy of Mellow Madness Productions

"Pe Dance" is an eight-minute short made by Raimund Krumme of Germany.



courtesy of Mellow Madness Productions

Paul Driessen's "Elbowing" comes from the Netherlands.

The Hoofman' A Mythical Look At Addiction

by Christine Suess

The Inter-Tribal Theater is presenting "The Hoofman," a play based on the folklore and mythology of Native-Americans.

the problem of alcohol and substance abuse.

The hoofman, also called goatman, is a myth from the South-

The Hoofman

Where: University Union Redwood Room

When: Thursday, April 5

Show Time: 11:45 a.m.

Tickets: Admission is free

Written and directed by Preston Arrow-weed, "The Hoofman" is a contemporary version of the myth of the goatman and addresses

the problem of alcohol and substance abuse. The hoofman, also called goatman, is a myth from the South-

him.

Arrow-weed uses the hoofman as a symbol for what drugs and alcohol do to the minds of people. He said that drugs and alcohol can destroy a whole culture, and although millions of dollars are spent every year in rehabilitation programs, society does not seem to get rid of the problem and the suffering continues.

Arrow-weed wants to educate people on how to defeat evil and not be afraid of the hoofman and what he stands for.

"The Hoofman" is written in a simple style and addressed to the general public — people who

might not usually go to the theater. Arrow-weed said that he uses the play as disguise for his message because "people won't listen if you lecture."

Arrow-weed not only writes historical plays and folklore pieces about his culture, but also was an actor on stage and in movies. In 1979, he started to study drama.

He said that it takes sacrifices to be an actor and not the wish for money. Some of the people he asked to act in his play did not want to do it because he does not pay them. People in his group are from several cultural backgrounds, not only Native-Ameri-

cans.

The Inter-Tribal Theater group was started to bring Indian culture to Sacramento. Arrow-weed said that many Indians don't understand his using theater as a form of expression.

The Thursday performance is the premiere of "The Hoofman." The Inter-Tribal Theater is supported by the Inter-Tribal Council and has received two grants from the Sacramento Metropolitan Arts Commission.

The performance is presented by UNIQUE of the University Union and the Associated Students Inc. Cultural Affairs Series.

The University Review

A Monthly Journal of Opinion

NOW ACCEPTING CONTRIBUTIONS

The forthcoming monthly supplement will be published on Tuesday, April 17.
The University Review welcomes contributions from students, faculty and staff. Contributions may include book reviews, essays, poems, commentary and original art work.

Deadline for submissions is Friday April 6.

Questions should be addressed to associate editor David Ryan at 278-5567.

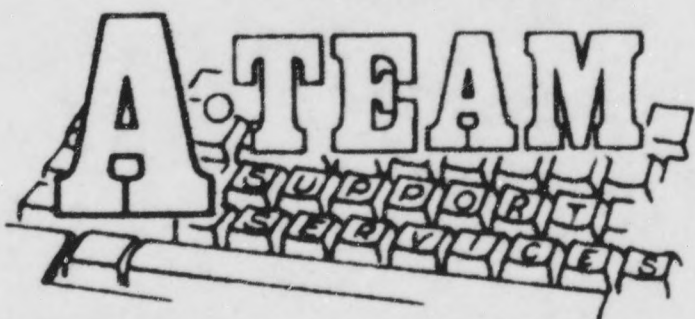
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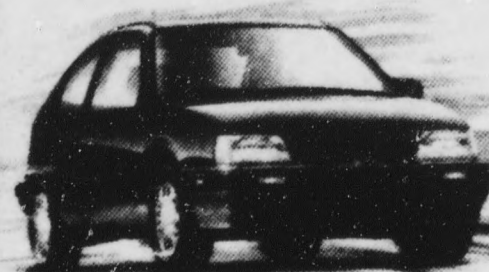
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Artist Revives Classical Use Of Sax



Harvey Pittel prefers to play classical music on the saxophone, rather than jazz.

by Christine Sues

Combining the subtlety of a woodwind with the brilliance of a brass and the velvet sounds of the violin and cello, the saxophone was invented in 1842 by Antoine Sax for the use in Symphony and Woodwind Orchestras.

When Gioacchino Rossini, a 19th century Italian composer, first listened to it he said: "The saxophone produces the most beautiful blending of sounds that I am acquainted with."

Today the saxophone is mainly known

for its use in jazz. One who wants to revive the classical saxophone is the internationally acclaimed Harvey Pittel. He popularized the concept of the sax in concert. His saxophone can sound as soft as a woodwind, or as bold as brass.

Pittel started playing and performing

such as Debussy, Hovhanness, Babbitt, Villa-Lobos and Glazunov. Pittel also transcribes baroque and classical works by Bach, Mozart and others for saxophone. Several composers have written pieces for him.

With The Harvey Pittel Saxophone Quartet, he performs chamber music as well as the popular saxophone repertoire of the vaudeville, ragtime and swing eras.

Pittel gives many solo and chamber music performances

Harvey Pittel

Where: CSUS Music Recital Hall

When: Tuesday, April 3

Show Time: 8 p.m.

Tickets: Admission is free

the clarinet as a child, when he heard a recording by Marcel Mule, a French saxophonist. He studied with Joseph Allard in Juilliard, Daniel Deffayet in Paris and Jean-Marie Londeix in Bordeaux.

Although Pittel learned a great deal from his teachers, he put together his own unique sound to communicate beauty, love and energy through his music to his audience.

He plays from a variety of composers

and also plays with famous orchestras, such as the Boston Symphony Orchestra, the New York Philharmonic and the London Sinfonietta. He has recorded seven records and is featured on the soundtracks of several films, including Woody Allen's 'Manhattan'.

Pittel will also perform with the Sacramento Symphony on April 5 and 6 at 8 p.m. in the Community Center downtown.

'Ize Havitt' Original Rockers To Appear At Nooner

by Karen Kingsbury

The upcoming Nooner on Wednesday, April 4 features the rock'n'roll band Ize Havitt, pronounced as "eyes have it."

blend of Journey, Van Halen, Dokken and White Lion.

"Our style is not easy to define because we don't usually stick to

rock'n'roll to me."

Completing the four member band is bass player Keith Bruni, 20, singer Pete Minns, 19 and drummer, Mike Curry, 22, who is a CSUS student.

The band has just released a demo tape featuring the title song, "What Lasts Forever," which Leonard said reflects the essence of the band more than any other song.

"It's kind of a rhetorical, philosophical little question about life," Leonard said. "Pete wrote the

words to it and it's very poetic. It's more poetic imagery than something to say."

The band will be performing several other songs from its collection. "Second Ground," is an up-tempo song about the end of the world.

Another original song is "Sold Out," which is about a guy who is trying to take a girl out but everything is sold out, even tickets to Hawaii. Leonard said this song has a funky, country beat to it.

Ize Havitt has performed at

clubs such as Shire Road Pub, The Boardwalk and Club Me. Its music has also been played on Pamela Roberts' "Out of the Box" radio show on 93-ROCK. As for the future goals of the group, they hope to stay around for the long haul.

"Hopefully, we can become very rich, very famous and very long lasting in the music industry," Leonard said.

The event is sponsored by UNIQUE Productions of the University Union.

Ize Havitt

Where: University Union Redwood Room

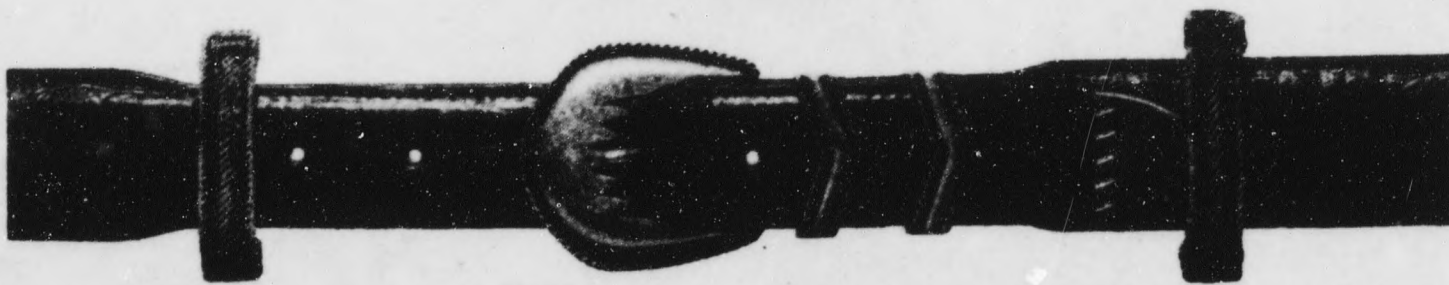
When: Wednesday, April 4

Show Time: Noon

Tickets: Admission is free

Lead guitarist Steve Leonard, 23, said the band's music is a one formula," Leonard said. "But as Billy Joel said, 'Its still

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Concert Review

McCartney In Concert Confusing, But Satisfying

by Joe Streng

The tension in Berkeley's Memorial Coliseum built to a feverish pitch before the start of Paul McCartney's first concert since 1976. Finally, in a cloud of fog, McCartney appeared majestically in front of a frenzied crowd and struck the opening chords of... "Figure of Eight?"

Wait, wait. Time Out. What happened to "Sgt. Pepper?" How about "A Hard Day's Night?" "I

Saw Her Standing There" would have been nice. Even "Band On The Run" would have been OK. But why use this obscure single from his latest album to kick off one of the biggest concert events of the decade?

The question was never answered. McCartney's concert, although satisfying, was somewhat confused musically. McCartney's greatest songwriting

achievements with the Beatles set a standard that no performer, even McCartney himself, could ever live up to. Nowhere was this fact more glaringly obvious than in his two shows in the Bay Area this weekend.

McCartney, it would seem, wanted to place his songs from "Flowers In The Dirt" and other albums on the same level as the Beatles' songs. The result was a somewhat uneven show that had people dancing in the isles for

"Can't Buy Me Love," but had them sitting and staring at the stage for the very next song, "Put It There."

The low point of this musical confusion was a stirring acoustic encore of "Yesterday," followed by an inexplicable beat-box-style butchering of "Love Me Do" that would have made Tiffany proud. McCartney couldn't seem to make up his mind as to if he was going to focus on his better 60's material, or if he wanted to try to up-

date his image and musical style.

This is not to say the show wasn't enjoyable. An amazing laser-light display and light show at times overwhelmed the music being created on stage and the pyrotechnics during "Live and Let Die" were absolutely mind-numbing, for lack of a better description. Gigantic video screens that made McCartney appear to be five stories tall helped keep the people

see **Paul**, p. 17

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Japanese Film Festival A View Of Asian Culture

by Delfina Vargas

An alternative to movies with fancied characters and unrealistic happenings or those lacking originality is the Third Annual Asian Film Festival, held April 10-13 in Sacramento and Davis.

Five films from Hong Kong, India, Japan, Korea, and China were chosen for their qualities as fine entertainment. They also provide an intriguing perspective into aspects of real-life in their respective societies.

"Homecoming", from Hong Kong, is set in rural southern China during the dramatic economic changes of the 80s. It's a film about friendship, memories, and the need to belong. It also reveals how Hong Kong and Mainland Chinese perceive each other.

"The Birth" is based on a true story about a father and his search for his college student son, missing after being arrested for participating in an anti-government demonstration. Consequently, the father is forced to question his

democratic government and its attempt to cover-up his son's disappearance.

"Yun's Town" is about love and prejudice. The movie deals with two young people of urban Osaka who fall in love. They are faced with the bigotry of Japanese toward Koreans and the feelings of these Koreans toward Japanese.

The director of this film, who won Best New Director's Award last year in Japan.

The fourth film, "Chilsu and Mansu" from Korea, is the first contemporary film to discuss the issue of government oppression of political dissidents. In a tragic-comedy sequence, two men mistaken for political protestors are chased by the police.

According to CSUS history professor Thomas Swift, who assisted in the film festival, contemporary Korea "has had strict censorship." This film reflects the courage of its young director for touching upon such an issue.



courtesy of East-West Center

Two lovers enjoy a scooter ride in the Japanese film "Yun's Town."

The final film, titled "Far From War," centers on the psychological behavior of a three generation army family in Beijing.

All films are free and have subtitles.

Film Schedule:

"Homecoming" 6:30 p.m., April 10, Crest Theatre, Sacramento

"The Birth" 8:30 p.m., April 10, Crest Theatre, Sacramento

"Chilsu and Mansu" 6:30 p.m., April 12, State 6 Theater, Sacramento

"Yun's Town" 8:45 p.m., April 12, State 6 Theatre, Sacramento

"Far From War" 7 p.m. April 10, Chem. Bldg., Room 194, UC Davis

Paul, from p. 16

in the back satisfied.

McCartney himself, faced with a sea of people in a gigantic arena, seemed to be at a loss for words at times, resorting to the standard "Is everybody still having a good time?" lines to get a response. His personality and sense of humor prevailed though, particularly in a spontaneous "Do The Hustle" introduction before the tear-jerking "Hey Jude," after which he thanked the crowd for "the light" from thousands of cigarette lighters.

In the end, the weekend was a celebration of McCartney's amazing career as a prolific songwriter. Teenagers who weren't even alive for the Beatles last performance in 1966 sang along to songs that were written before they were born. Baby-boomers that have followed McCartney throughout his entire career were treated to samples of everything they remember over the past three decades. Clearly, it's safe to say not one of the 60-thousand people in attendance each night went home disappointed.

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GREEKS

To my ΔX foot patient
Keep your chin up! Things will get better soon. That's what friends are for.

♥♥ Your AXΩ Nurse
P.S. Next time try the bubbles.

Φikeia Sam
Skip you man! Way to pull those kings at kidnap. And you better get me the right daate for tomorrow night!
The Active

ΔΓ tiffany;
I miss you too, tiffally! Let's definitely go out this weekend and party like old times!! (You remember those don't you??) I Love You!

♥ dana ΓΦB

To the
Brothers of ΣΠ
Last night we all did fly
A special thanks to you
for the fun in World War Two
Dancing we did twist & turn
The good Camacazzi's did
a little bit burn.

Everyone definitely had a blast
but the night went by,
way too fast.

We look forward to doing it again
All you need to tell us is when!

XΔ would like to thank you
for a great time in World War Two.

♥ The Sisters of Chi Delphia

ΦΔΘ, ΔX, ΓΦB
"Jamaica Me Crazy!" Our mixer promises to be a "crazy, fun time for all!!
See you all Thursday!

♥ AXΩ

Anne KΓΘ
What can I say? You're awesome!!
Thanks for dinner and the kidnap too!
Have a great spring break. ♥ Your 'lil sis

Chris KΓΘ

LISA WIT. ΓΦB
Happy Easter to you and have a good Spring Break.

♥ Your Lil Sis,
Bev ΓΦB

ΔΓ Cindy
You're the Best Big Sis ever. I hope things are going better for you. I had a blast last Wed.

ΔΓ♥ Julie

Elizabeth XΔ
Happy Birthday!! Have fun in Boston!

♥ Karin

The Surfboard Queen AXΩ
The tide is high, are you ridding on?
Rosarita is waiting for you.

AXΩ ♥ Your Beach Roomies

ΦΔΘ K
Roses are red . . .
Violets are blue . . .
Keith, I have something
to ask you!

♥ XΔ L.

Chris KΓΘ
Thanks 4 all the laughs you give me,
and all the fun too. Just remember 2
have a great Easter and I'll miss you.

♥ BEV ΓΦB

ALL GREEKS
Theta Chi and FM 102 is having a
Can Food Drive
for Sacramento's needy families
Wednesday, April 4.
All day - Library Quad

Sizzilin' Momma
Boy this semester has been sort of
dead but we've had a few good times.
Spring Break is going to be a blast! I
can't wait. Just no Teddy Grahams -
Promise? How 'bout and egg? - - -
BOB! I love ya Smile "K"

♥ Hot Pocket

Phikeia Rob,
Sorry I haven't been around much
lately. You WILL be seeing me
more! You're the best. Keep up the
good work! Your Big Bro, Rich

Jenny ΣΠ Lil Sis
You think too much, give your brain a
rest (and your mouth too, Ha Ha).

Love, Chris & Bev

Congratulations Sue P., Terese, &
Maris S. on your acceptance into
Order of Omega. We are proud of
you!

♥ The Sisters of AXΩ

Speedy G - AXΩ
Next time try Sacto Court, Room 105.
The judge is an AXO!

AXΩ ♥♥♥
Betty Boop & Sleepy

ΑΔΠ Janine
Here's to a good spring break. I hope
we can finally spend some time
together.

♥ Todd

Beverly ΓΦB
Thanks for all the laughs! I'd go crazy
without you!

Chris KΓΘ

ΓΦB Debbie
You're an awesome person. I hope
that you are having a great semester!
We'll go have chips and salsa at
Chevy's as soon as you figure out who
I am!

Love, Y.S.S.

Stephanie ΓΦB
I hope you have fun at the mixer on
Thursday - I'll be there too!! Have an
awesome spring break!! Happy
Easter!

♥ in ΠKE
Your Secret Sis

We hope everyone has a Spring Break
full of sun & fun. Relax and get psy-
ched for GREEK WEEK!

♥ The Sisters of AXΩ



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WEDNESDAYS

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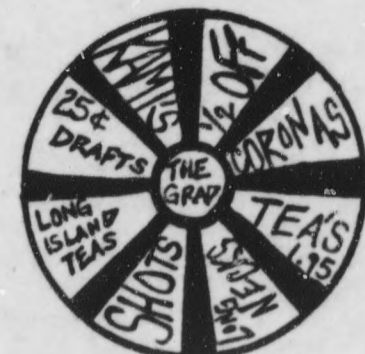
8pm — Close

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The
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Never a BEAT

MUST BE 21 OR OVER



"The Spin Decides the Special"

9pm — Close

ID REQUIRED

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THIS SPACE...

GREEK OF THE
SEMI-WEEK

Please submit nominations to
The Hornet.

Include name, phone number and
information

about the Greek you want represented.
We'll take their photograph.

Submit ideas to Tricia Reader or Chris McSwain
at The Hornet.

Any questions-Call 278-5567

FIND OUT WHERE TO WATCH...



THE ARTS & FEATURES SECTION WILL BE CHECKING OUT SACRAMENTO'S BEST SPOTS TO SEE THE LATEST FLICKS

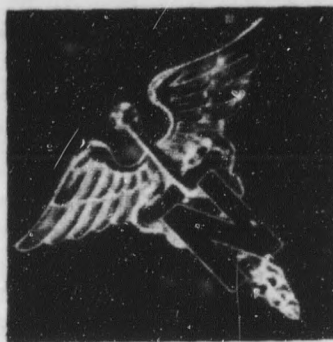
Miguel D. Martín

was appointed in January as Trustee, District I, to the Sacramento County Board of Education—the *first and only Hispanic to ever serve on the Board*. Miguel is on the June ballot and his campaign needs students who can volunteer only a few hours of their time between now and June. Please call Cecilia, 457-7389 if you can assist.

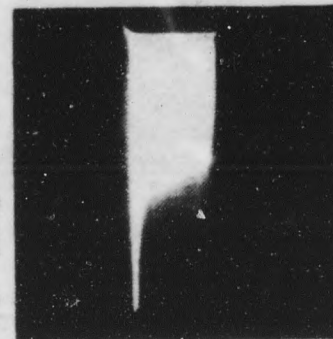
A fundraiser for Miguel will be held April 7, 1990, with live music (Los Hermanos Zaragoza), hors d'oeuvres and no host bar, 5-8 pm at 4236 Warren Avenue, \$20.

South Land Park	Fruitridge/Seamas Volz Sutterville Rd.	4236 Warren Ave.
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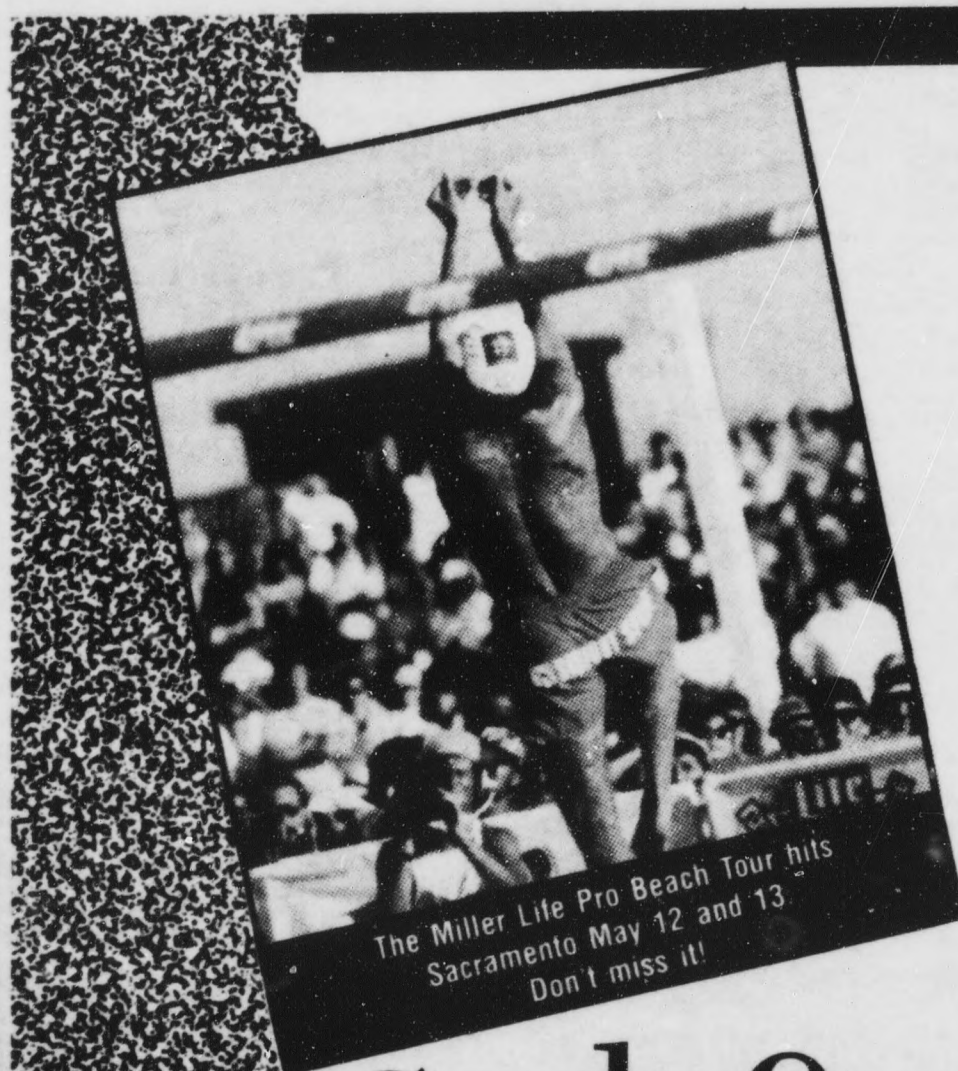


And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

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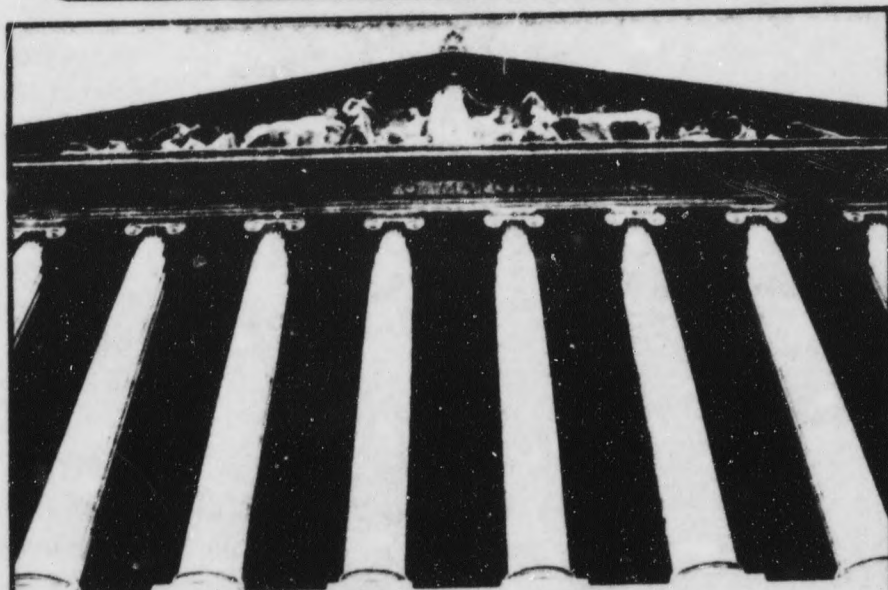
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CSUS

LETTERS

TO THE EDITOR

"She said that she wished that she were a man so that she could kick my teeth in. Then she said how she hated 'men' like me, and made some mention of some man who used her as an economic pawn and left her with a child to support."

Robert Provenzano

Those Petitioners In The Quad...

Editor:

Concerning the complaints of some letter writers recently about being accosted in the Quad, by people trying to foist their opinions off on others, I have a story to tell. Today I had a test in the late afternoon. I studied in the library all day and decided to go out into the Quad and sit in the sun for half an hour before the test. As I was sitting on the lawn, some person came up to me and asked me if I was busy. Noting that she was trying to get signatures for some of the various initiatives that different interest groups would like to see passed into law, I responded that I was not buying anything.

She replied that she was not selling anything. Of course she was selling something. She was earning money for every signature that she managed to get. So I asked her how much she was getting for each signature. Well, she went off on me.

She said that she wished that she were a man so that she could kick my teeth in. Then she said how she hated 'men' like me, and made some mention of some man who used her as an economic pawn and left her with a child to support. After this verbal abuse she stated that she would like to break every bone in my body, and asked if I expected the president of the United States to work for free.

Anyone who knows me would have been proud of me because I let her go off on me, in a voice that I assure you everyone on the lawn heard, and absolutely did not respond to her vehemence — something I am only recently learning to do.

Frankly, I am for all people having a right to their own point of view. I have my own point of view. But I am really tired of the administration allowing the Quad to be turned into a political, religious rallying point, as well as into a junk bazaar. If I want to buy posters and goo-gaws, I will

go to Venice Beach. At the very least let's make sure the people out there are willing to allow other peoples' point of view to exist. If I have to keep an open mind, then the hawkers have to keep an open mind.

By the way, this was the second time that I have been abused for not wanting to sign one of the petitions in the Quad. Remember if you get harassed, the way I did today, you can — and I think should — do what I did. File a formal complaint against the person and, hopefully, they will be removed from campus.

Don't put up with it. You have as much right to your opinion as they do to theirs, and you do not have to sign their petitions. Give me back the Quad so I can relax before my exam.

Robert Provenzano
Computer Science/Business

Let's Work Together

Editor:

I can't believe the ignorance and narrow-mindedness displayed in the letter written by Kimberly Norsworthy printed in the March 27 issue of *The Hornet*. Ms. Norsworthy was "appalled and offended" by a letter written by Ms. Martin about the segregated groups on campus.

Norsworthy stated that white majority on campus have "exclusive privilege of nearly every club, every class, and every teacher perpetuating their culture

and ultimately able to meet their academic, social and professional needs" That statement is absurd! The minorities (especially women minorities) are favored all over the country in those fields. When two people who are equally qualified are competing for the same position, and one is white and the other is a minority, who gets the position? The minority, not because they are more qualified but because of their ethnic background and skin color! Don't take me wrong, I am not a racist nor am I against women in the

working field, but I am against segregation of skin color, which brings me to the black engineering club. Why call it the black engineering club instead of just an engineering club?

Norsworthy stated that Martin's letter had "sharp connotation of white supremacist values" such as "stand up," "Demand," "stop the prejudices," but in her letter she states things such as "the social isolation," "the inequity I must face," "the tension I get from the professors," "the courage and strength I need to fight my way

through this potentially oppressive environment." Who really has the sharp connotations of racism?

If Norsworthy really is "appalled" by the so-called "racism" of Martin's letter, then why then does she feel the need to support minority groups like the black engineering club, which in the name by itself promotes racism. If the black engineering club is not segregated, then why give it a segregated name like the black engineering club?

I feel that if we truly want to

stop racism, then people on both sides of the fence must stop these absurdities and quit looking for racism! We must work together and have groups together, not black clubs or white groups, but organizations working for the betterment of all people regardless of their skin color or ethnic background!

It's time we quit trying to create racism where it does not exist!

Chad Davies
Junior
Criminal Justice

Normal And Homosexual

Editor's note: Due to subject matter, the writer's name was withheld upon request.

Editor:

You have been writing a lot about prejudice lately. This is a story of prejudice.

I am, as far as I can tell, normal. I'm not ugly. I was raised in Sacramento, in a nice neighborhood, and went to a nice high school. I ski, ride my bicycle and enjoy going to the coast when I can. I am homosexual. I don't really know why. If I could figure it out I would tell you. I certainly did not choose it, nor can I seem to stop being it.

I am not gay. To me, "gay" is a political movement, and a "lifestyle." I do not

subscribe to that lifestyle, nor to the politics that seem to come with it. I do not chase men, do not go to bars or drink or do drugs, and I certainly do not have sex. I am no more, nor less, proud to be what I am than you are to be what you are. I have traveled and can converse with relative intelligence. Actually, I think I am a pretty interesting guy.

You would never know that I am "different," because I am not "different." You would never pick me out in a crowd, or in a small group. I guess that's the point. You will never get to know me. Due to prejudice in society, you will never find out who I am because I will never let myself out.

A student
I have a major

Did Nicaraguans Reject Sandinistas Or U.S.?

Editor:

In response to your recent commentaries concerning Nicaragua's late February election and Violeta Chamorro's supposed rout of the Communists, I just thought I'd point out to you that you're wrong.

In the first place, Nicaraguan voters didn't kick out the Communists, they elected them. The coalition headed by Chamorro, UNO, comprises 12 different parties, including the Communist Party and the Socialist Party.

In the second place — presuming you were actually referring to the Sandinistas — even though the Sandinista Party lost the election to UNO (with some 43 percent of the votes cast), it cannot logically be assumed that the vote represented a rejection of Daniel Ortega or the Sandin-

istas. Given the enormous amount of U.S. money and influence backing Chamorro and given President Bush's promise to halt funding of the Contras if UNO won, it is at least as logical to conclude that Nicaraguans voted to end the U.S.-funded war on their country. Support for this alternative view comes from firsthand election observers, who report that the post-election mood was not celebratory — as one might expect had Nicaraguans truly been joyous about the election results — but somber.

It will be interesting to see how the UNO coalition holds up, consisting as it does of extremely disparate political elements.

Carol Coan
Anthropology

CSUS

PROFILE

"People have an image of archivists, that they work in musty basements, have gray complexions and love cobwebs. The role of an archivist is changing. We must be interactive if we want to serve a purpose. We must tell people about historical records that are important, let them know they can donate them."

Maureen Jung

Jung Tries To Be The Best In Searching Historical Documents

by Dianne Heimer

"I always felt I had to be at the top," archivist Maureen Jung says of 15 years of schooling that eventually earned her a doctorate in sociology.

That unrelenting drive to be the best landed her the Theodore Calvin Pease Award, an honor given to the best national paper prepared by a graduate student in an archival administration class. Now director of the Wilson Riles Education and Policy Studies Institute, Jung submitted the winning essay documenting 19th century quartz mining while taking a public history class at CSUS in 1988. The instructor, John F. Burns, who is State Archivist, nominated the paper for the award, which Jung won in 1989.

"Maureen developed the paper, which is very unusual in terms of capability for a student," says Burns, "but she is, of course, a most unusual and experienced student. She approached it with consummate skill, and I was certain she had a good chance to win the award. The quality stood out because her approach was unique."

That unique approach blended Jung's perspective as an organizational sociologist with a new archival documentation strategy. Burns says her essay "did not simply tell the history of what happened, but rather focused on developing resources with which other people can much more deeply explore the topic." The paper will soon be published in the American Archivist.

Jung, 40, says her background in historical research gives her an edge as an archivist.

She is petite and soft-spoken, with brown eyes that dart around the room while she talks. A purplish silk scarf is draped across her shoulder. Her hair is brown, short and stylish.

"People have an image of archivists," says Jung, "that they work in musty basements, have gray complexions and love cobwebs. The role of an archivist is changing. We must be interactive if we want to serve a purpose. We must tell people about historical records that are important, let them know they can donate them."

As one who has systematized 150 boxes of records that document the career of former California superintendent of public instruction Wilson Riles, Jung should know. She alone constitutes the staff of the recently formed organization. Its purpose is to bring together research on California's education history, which has existed since the mid-19th century.

"My eyes watered constantly, and I went brain dead," says Jung, who indexed 40 years worth of speeches by Riles, the 73-year-old director emeritus of Wells Fargo Bank, Pacific Gas and Electric Company and an active educational advisor. "I could only think in key words."

Her current project for the institute is putting together an exhibit on the first schools in California. In doing so she has

found recurring educational themes, such as year-round school, which existed in the 1800s.

"This is not a new notion," Jung says, "although people act like they've reinvented the wheel with it. When these issues come up, we can point to our materials and avoid throwing money at unnecessary studies."

Because Jung's doctoral thesis covered the mining economy of the late 1800s, she is well versed in the period's history. Her expertise in historical research has also benefited many of Sacramento's own historical sites. As a volunteer, she has organized historical files at both the Old Governor's Mansion and the State Archives.

"She's done so much to share her skills," says Pat Turse, the lead guide at the Stanford House, where Jung has organized a staff tour of another period mansion and has presented a slide lecture on interior architecture. "I've seen a lot of slide shows, but

this one was unique. I don't think anyone had ever pulled together these kinds of slides and looked at them in this way before. You could hear people whispering, 'Oh, look at that.' It was fun to see people involved."

Jung uses this unique approach in many areas of her life — she has never played it safe. As a 25-year-old waitress in Florida, she decided to return to school although she was a single mother with a 6-year-old daughter. Later, at the University of California, Santa Barbara (via Colorado where she earned her bachelors of arts degree), she taught sociology and



Jung, 40, is working to change the image of archivist.

worked as a research assistant while making her way through school. In 1988, after receiving her doctorate, she took another big risk — moving to Sacramento without a job.

"I feel like I jumped in the ocean, like I took a flying leap," says Jung, who lives on H street in an old house once owned by a business partner of Sam Brannan, one of Sacramento's founding fathers. "People kept telling me to take a job, any job. But I hung on, and it has paid off for me. I felt my job was a vindication for my coming up here, showing up at the State Archives and saying, 'do you have a job?'"

That question resulted in an internship for Jung, who organized the State Treasurer's archives in the year she was there. Burns, her former boss and teacher, admits he did not know how valuable an archivist she actually was until he had her in his CSUS class.

"She has innate qualities that you see in few students, or few archivists for that matter," Burns says. "She has a piercing mind and intellect."

Perhaps the quality, precision and care evident in Jung's work can be attributed to her personal outlook on her job: "My studies were never burdensome. I think they're great fun. All of my backgrounds help me improve. I have the best of several worlds."

PHOTOS BY
CYNTHIA SHECK



Maureen Jung, director of the Wilson Riles Education and Policy Studies Institute, systemized 150 boxes of records that document the career of former State superintendent of public instruction Riles.

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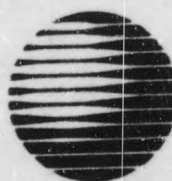
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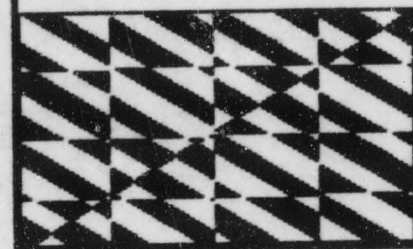
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SPRING BREAK starts April 9th,
but *The Hornet* is going on
vacation early, it won't be
published on Friday, April 6th.

The Hornet will be back as
usual on Tuesday, April 17th.

Look for it!!



HORNET SCOREBOARD

March 30 - April 2

BASEBALL

	1	2
CSUS	7	11
San Diego	1	10

Overall record 19-14

TRACK

CSUS vs. Chico St.
Sacramento State results

Men:

Long Jump—Loketi 174-9. **4X100 Relay**—42.84. **3,000 Steeplechase**—Laird 9:49.9; Reiderich 143-6. **Shot Put**—Reiderich 48-7 1/2; Loketi 41-11 1/2. **400**—Ellis 49.47. **110 Hurdles**—Beverly 15:30. **Pole Vault**—Strohmeyer 16-0. **100**—Johnson 10.81. **800**—Winton 1:54.41; Walker 1:55.03. **5,000**—Palmer 16:36.1. **Discus**—Reiderich 140-6; Rozendol 132-4. **200**—Johnson 21.89.

Women:

1,500—Petershagen 4:55; Flinchum 5:13.77. **100 Hurdles**—Camp 17.75. **400**—Muelrath 58.74. **Discus**—Hom 170-3 (broke old record of 169-7). **800**—Petershagen 2:29.57. **Hurdles**—Brockett 1:06.16; Menconi 1:07.66. **200**—Muelrath 26.05.

SOFTBALL

	1	2
CSUS	2	0
Oregon	1	2
CSUS	0	1
UOP	1	2

GYMNASTICS

5. CSUS 176.95
1. Cal Poly 188.3; 2. Seattle Pacific 185.65;
3. UC Davis 184; 4. Alaska 182.35.

MEN'S TENNIS

CSUS	4
Stanislaus St.	5

CSUS	0
UC Riverside	9

WOMEN'S TENNIS

CSUS	3
St. Mary's	6

Compiled by Doug Lindley

Graphic by McSwain



CSUS PRESENTS:

THE CHARITY EVENT OF THE YEAR BATTLE OF THE BUSINESS CLUBS

WHEN: Wednesday, April 25, 1990

TIME: 10:00 AM - 4:00 PM

LOCATION: 6000 J Street, CSUS Union Field

NATURE OF EVENT:

To raise funds for Sacramento area charities. The Second Annual **Battle of The Business Clubs** is being organized to include competitive activities between students, professors and business community leaders. Approximately 500 business students will compete with faculty and business leaders in events such as volleyball, obstacle courses and relay races. This year Battle of the Business Clubs will have a ribbon-cutting ceremony at 9:30 AM. The Vice President of CSUS, Robert Jones, will be a guest.

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Men's Volleyball Club Says Farewell To Season

by Patty McAlpin

San Francisco State forfeited to the CSUS Men's Volleyball Club Saturday, bringing the regular season to an end.

The team finishes the season at third place in the Northern Division of the Northern California Collegiate Volleyball League.

The season division record is 7-5 and the overall league play record is 14-11.

The league finals are Friday

and Saturday at UC Davis Rec Hall. The four top teams from the Southern Division and the four top teams from the Northern Division combat for League Champions.

The club has gone to the playoffs four years in its history and is preparing to battle Fresno State, which finished second in the Southern Division, Friday at 8:30 p.m.

At press time, in the Northern Division UC Davis took first, CSU Humboldt placed second, CSUS finished third and fourth place was undecided between CSU Chico or CSU Sonoma.

In the Southern Division, Cal Berkeley topped the division, CSU Fresno placed second, Cal poly SLO took third, and UC Santa Cruz finished fourth.

"We want revenge," said Mark Harrison, middle blocker.

"Fresno beat us in the first round of playoffs last year. We beat them at the Santa Barbara Tournament (this semester), but they beat us in Fresno. They have a taller front row."

Outside hitter Reed Duffus said that Fresno is a tough team and "it's do or die. They block well and they're consistent. They collapse quickly if they start to err."

"Mike (Villena), Brian

(Hausback) and my (Reed) eligibility is up so hopefully we'll go out with a bang."

Assistant Coach Kelly Caddy said she hopes they keep their heads (the team) in it. "I'd like to see them make it to Saturday night."

The club is not going to the National Club Championships in Tennessee for lack of funds.

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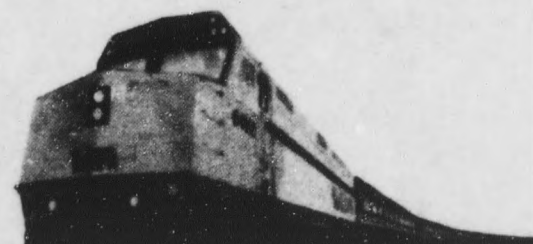
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CSUS Ups Record To 19-14

Hornet Baseball Stuns Tritons, Breaks Two-Week Losing Streak

by Greg Schmidt

The CSUS baseball team snapped a three game losing streak by sweeping a weekend double-header from the visiting University of San Diego Tritons.

The pair of wins raised their record to 19-14 and ended a two week slump that saw them drop eight of their last 10 games.

"The players changed their frame of mind," said Head Coach John Smith. "We came out a lot more intense today."

CSUS opened the day with a convincing 7-1 defeat in support of Gary Wilson's stellar pitching performance.

Wilson (5-4) cruised through eight innings of shutout ball, allowing just four hits.

Jim Daspit came on in the ninth to get the save for the Hornets.

Mike Friedland keyed the of-

fense for CSUS with three hits in three trips to the plate.

John Mc Taggart was two for four with an eighth inning, two-

"The players changed their frame of mind. We came out a lot more intense today."

-Coach John Smith

run homer, his third of the year.

Eric Vorbeck added a solo shot for the Hornets.

The nightcap saw CSUS pound out 13 hits in a come-from-behind 11-10 victory.

Kevin Reali tied the game at 10-10 in the sixth with his first

homer of the season.

CSUS scored the winning run in their half of the seventh when John Mc Taggart drove in pinch runner Tony Turnbull with a high chopper over third base.

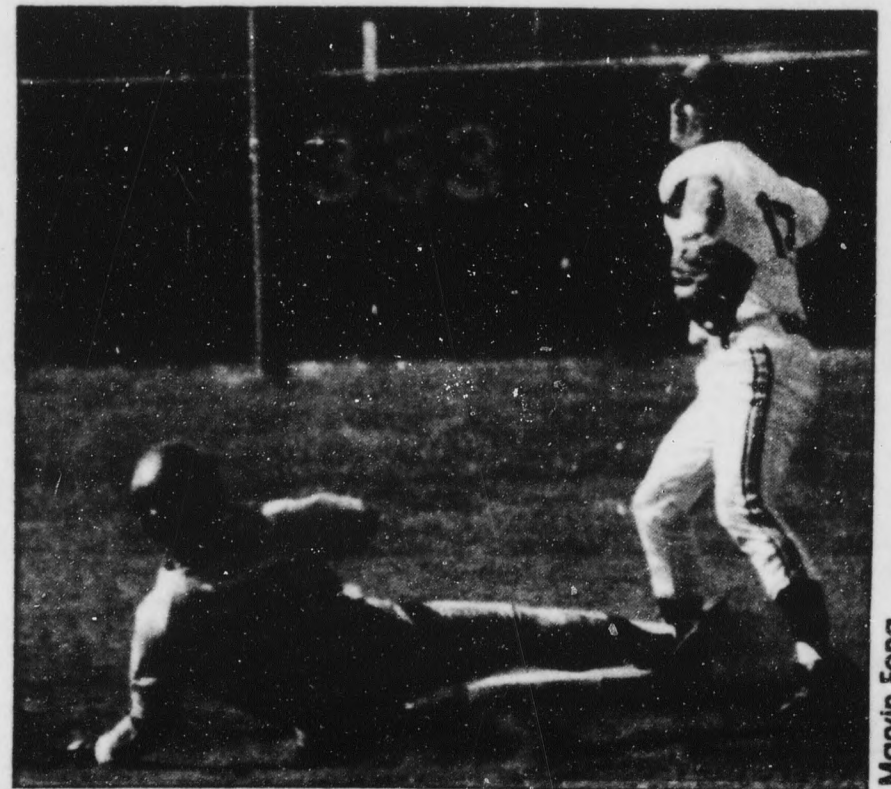
Mike Friedland continued to feast off of Triton pitching with another three for three showing, including a double, triple and three RBI'S.

Eric Vorbeck launched his second homer of the afternoon, adding to his team-leading total of five for the year.

Reali finished the day with a double and homerun in three plate appearances.

Geoff Samuels (6-1) got the win for the Hornets in relief of starter Doug Thurman.

The Hornets return to action today as they travel to San Francisco to take on the USF Dons.



Marvin Fong

Kevin Herde is forced out on a double play by Hornet Friedland.

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Hornet Track And Field

Party Ends For Wildcats, Hom Breaks CSUS Record

by Heather Hatfield

The Hornets can boast not only of out-doing Chico at the meet Saturday, but also of out-doing a CSUS record.

The party ended for the Wildcats when Hornet's Stacy Hom showed up, discus in hand.

Hom threw 170 feet three inches to shatter a school record of 169-7 that has been standing for four years.

"I've thrown farther than that in practice," said Hom, "but I could never do it in a meet. I'm just glad I finally did."

Hom said that Saturday's meet was good overall, but that after she broke the record she was too excited to do anything else.

Hom, who qualified for Nationals in the beginning of the season, will be using the rest of the meets as work outs for the big event.

"I really just need to worry about Nationals," Hom said. "(The coach) is not sure if I should even throw at Sonoma next weekend because they don't have a very good discus ring."

Hom's strategy is to "work through", meaning not to slack off at all but to train hard for the all-important Nationals.

Hom wasn't the only one having a good day Saturday.

The Hornets had a lot of wins, and in the events that CSUS didn't come in first, the majority were won by unattached participants.

What does that mean as far as Chico is concerned?

"I guess we're just better," said Coach Neff.

"It's always a good meet when we go

up against Chico. In the nine years we have been competing against them we have either won or lost by one to three points. We didn't keep score this time but I think we came out ahead," Neff said.

Joe Winton certainly came out ahead, earning first place in the 800m and running a lifetime best of 1:54.41.

Eric Walker wasn't far behind him to take second with 1:55.03, also a lifetime best.

Michael Johnson crossed the finish line first in the 200m with a time of 21.89.

Brent Reiderich took first place in the shot put with 48 feet 7 1/2 inches.

Brian Laird finished the 3,000m Steeplechase first in 9:49.9.

Scott Strohmeier beat his own record by pole vaulting 16 feet to come in second in that event.

Robert Ellis, the CSUS record holder for the 400m, came in second in that race Saturday with a time of 49.47.

Elliot Beverly finished second in the 110 hurdles with 15.30.

The CSUS relay teams came in second in both the 4 x 100 and 4 x 400.

For the women, Tina Petershagen earned first place in the 1500m with 4:55.

Holly Muelrath ran a lifetime best Saturday. She won the 200m race with 26.05 and came in second in the 400m with 58.74.

Gail Brockett finished the 400m hurdles first with a time of 1:06.16.

The team travels to Sonoma State next Saturday for the Sonoma Invitational which will include several Northern California schools.



Marvin Fong

Hornet: Brian Laird won the 3,000m Steeplechase at Chico with a time of 9:49.9.

Men's Crew Makes A Splash, Wins 4 Out Of 5 On Natoma

by Suzanne Perez

The CSUS men's Rowing Team finished on top against Santa Clara University, Humboldt State and University of the Pacific in four out of five races on March 31 on Lake Natoma.

CSUS' Men's Varsity 8 boat finished ahead of Santa Clara University, 6:22 to 6:38 to win their first race of the season. Head Coach Bob Whitford said that it was their best effort of the season and that persistence paid off.

"It was needed for our mental

psyche," said Whitford.

Extending their winning streak, the Hornet Men's Varsity 4 boat beat Santa Clara by a lot of open water to finish 6:59 to 7:12.

In the Men's Novice 8 race, the Hornets competed with as much confidence and dominance as usual to take the shirts right off Santa Clara's backs in tradition for winning the race 6:25 to 6:43.

The Men's JV 8 boat battled an unusually strong headwind only to lose to Santa Clara, 6:30 to

6:48.

"In all of our races we rowed very well," said Whitford. "Our only defeat was against a very good Santa Clara boat - we normally don't race a varsity light eight."

Tina O'Brien, the Men's Varsity Lightweight 4 coxswain, said that her boat "whooped" Humboldt State and University of the Pacific, and although the finishing times were unavailable, Whitford also said that the Hornets "defeated (them) easily."

O'Brien said that only 400

meters into the race there was already open water between CSUS and Humboldt while UOP came closely behind. She also said that while her boat never even sprinted Humboldt was sprinting at a 40 stroke rate and UOP at a 35 stroke rate.

"Going in we expected to take it," said O'Brien, "but we thought there would be more of a fight."

At the San Diego Crew Classic this weekend, CSUS will be competing with schools including Columbia, Yale, Purdue and Notre Dame.

The Varsity Hornets will be racing in "a very tough heat," said Whitford of his team competing against the top boats in Heat A of the Cal Cup.

Whitford said that the Men's Varsity 8 team will race against UC Santa Barbara, Santa Clara University, UC San Diego, UC Irvine, and Long Beach State. CSUS plans to face these teams with confidence.

"We're going to go down and take it from everybody," Whitford said.

Softball, from p.32

fired a strike to first baseman Lenita Fortenberry for the out.

Things won't get any easier

for the Hornets who host number eight Cal today, in a double-header beginning at 1p.m.

The Bears are lead by fireballing Michelle Granger. This

season Granger is 14-7, with 212 strikeouts in 161 innings.

Granger blanked the Hornets over eight innings, 10 days ago in the San Jose State tournament.

This game has added importance since the Bears and Hornets are in the same region.

On Sunday, the Bears 24-15 lost a pair to number 2 ranked

Fresno.

The Hornets are 2-1 against the Bears this season.

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CSUS

SPORTS

Hornet Scores:

Baseball Wins 7-1, 11-10

P.27

Track Excels At Chico



Marvin Fong

Boise State and University of Oregon provide some of the athletes who compete against CSUS. See Story, p.30.

Softball Drops Ranking After Three Game Loss

by Brian Fonseca

Playing a demanding schedule in their first Division I campaign, the CSUS softball team is finding out that reaching the top ten may be easier than staying there.

After being ranked 10th in the nation last week, the Lady Hornets lost three of four at home this past weekend to number 17 UOP and 20th-ranked Oregon.

"Against this caliber of competition, you have to maintain the same intensity level for every game," CSUS Head Coach Irene Shea said. "That's what we're learning to do."

Against Oregon on Saturday, it took the Hornets extra innings and a little help from the Ducks, before prevailing in nine innings 2-1.

The Hornets trailed 1-0 going into the bottom of the seventh.

With one out, senior Shannon Padovan singled.

Then, on a comebacker to Oregon pitcher Katie Weise,

Weise elected to take the sure out and throw to first base, allowing pinch runner Terrie Cissna to reach second base. Weise again aided the Hornet cause, by bouncing a wild pitch, allowing Cissna to reach third base.

Centerfielder Terri Eagleston then kept the Hornets hopes alive when she lined a shot in the chest of Oregon shortstop Danni Senn, letting Cissna score from third.

Eagleston, hampered by a bruise in her right foot, quickly got down the first baseline to beat the throw, and send the game into extra innings.

Laurie Sommer led off the inning with a single. The next batter Padovan, on a hit and run, popped out to Oregon catcher Jolie Ellers, who made a sliding, tumbling catch against the backstop.

In the meantime, Sommer was somehow able to get to bag to first and tag up, safely advancing

to second.

After another errant Wiese delivery, Sommer was on third.

Rachelle Manning then blooped a single to center, but Oregon centerfielder Jeanna King nailed Sommer at home plate with a perfect strike.

Eagleston proceeded to bunt for a single, followed by another single by third baseman Lori Avis, loading the bases.

Shortstop Toni Heisler then lined a shot to the alley in left-center. King got a good jump on the ball and was able to snatch it in her glove with a headlong dive—but when she hit the ground the ball popped loose.

The result a 2-1 Hornet win.

"She made a great stab at it. I thought she had it," Shea said. "It was quite fortunate for that the ball rolled loose—but we'll take it."

In the nightcap, Wiese (who pitched all 16 innings for the Ducks) limited the Hornets the just three hits (two of them by

Eagleston) in a 2-0 win.

On Sunday, a large crowd and temperatures in the low eighties were not enough for the Hornets to overcome the Tigers.

In the opener, the Hornets' Andreotti and the Tigers' Suzi Bradach matched up in a classic pitching duel. Bradach was just a little better on this day, as she tossed a no-hitter in the 1-0 win.

"My pitches weren't as sharp as usual," Bradach said. "I was working real hard with mechanics the whole game."

An error in the top of the seventh by Heisler, opened the door for the Tigers.

Heisler, the Hornets smooth-fielding shortstop, uncharacteristically dropped a pop up hit by the Tigers' second baseman, Wendee Espinoza. Espinoza scored on a one-out single by Lisa DeBenedetti.

"I've never seen Toni drop a flyball in the three years we've been here," Eagleston said.

In the nightcap, the Hornets

broke a scoreless drought of 19 innings with a run in the sixth, but it wasn't enough as the Tigers prevailed 2-1.

The Hornets weren't overly impressed by the Tigers' pitchers, but did admit to feeling a bit pressed.

"She (Bradach) was meat," Hornet catcher Renee Havey said. "Everybody was overanxious. We were trying to hit the ball too hard."

Andreotti mentioned that there is some pressure involved, "trying to beat the teams we're ranked ahead of."

In the nightcap there was a defensive gem pulled off by leftfielder Laurie Sommer.

With a runner on first, Tiger catcher Shellie McCrary looped what looked to be a single into short leftfield. Sommer came on to make the nice basket catch, and then in one motion

See Softball, p. 30